

Score

With Steady Step

MARCH No. 6 from THE TRUMPET AND DRUM

John Philip Sousa (1854-1932)

Score for **With Steady Step**, MARCH No. 6 from THE TRUMPET AND DRUM by John Philip Sousa (1854-1932).

The score is written for the following instruments:

- Cornet in B $\flat$ 1
- Cornet in B $\flat$ 2
- Cornet in B $\flat$ 3
- Snare Drum
- B $\flat$ Cor. 1
- B $\flat$ Cor. 2
- B $\flat$ Cor. 3
- S.Dr.

The score is divided into three systems, each containing four staves. The first system includes the Cornet in B $\flat$ 1, Cornet in B $\flat$ 2, Cornet in B $\flat$ 3, and Snare Drum. The second system includes B $\flat$ Cor. 1, B $\flat$ Cor. 2, B $\flat$ Cor. 3, and S.Dr. The third system includes B $\flat$ Cor. 1, B $\flat$ Cor. 2, B $\flat$ Cor. 3, and S.Dr.

The music is in 2/4 time. The first system begins with a *mf* dynamic. The Snare Drum part includes drum notation (L, R, RR, LL) and a key signature change to one sharp (F#) at measure 11. The second system includes a key signature change to two sharps (F#, C#) at measure 11. The third system includes a key signature change to one sharp (F#) at measure 11. The B $\flat$ Cor. 1 part includes a *f* dynamic at measure 8. The S.Dr. part includes a *f* dynamic at measure 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

12

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

f

ff

ff

f

ff

11

7

7

7

11

7

7

7

R

R

R

R

16

17

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

16

soli

STICKS

7

7

7

7

R

R

R

R

20

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

20

7

7

7

R

R

R

R L R L R L

24 25

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

28

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

32

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

36

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

R L 7 7 R L 7 7 R L 7 7 R

41

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

R RR L LL R L R LL R R L L 11 R LL

45

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

S.Dr.

R RR L LL R L R LL R R L L 7 R

SEGUE TO SEMPER FIDELIS